

À Madame M. T. Amirian
20 Petites Études
opus 91

No. 1

Con moto (♩ = 132)

f

3 1 4 2 5 3

5 3 4 2 3 1

3

2 1 4 2 5 3

5 3 4 2 3 1

6

2 1 4 2 5 3

5 3 4 2 3 1

mp

dim.

5 3 4 2 3 1 4 2 3 1 4 1 3 1 4

12

12 15 12 15 2 3

p

5 4 2 1 4 2

5

This system contains measures 12, 13, and 14. Measure 12 is in bass clef with a key signature of one sharp (F#). Measures 13 and 14 are in treble clef. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present in measure 13.

15

15 16 17

p

3 4 3 3

This system contains measures 15, 16, and 17. Measure 15 is in treble clef, and measures 16 and 17 are in bass clef. A piano (*p*) dynamic marking is present in measure 16. Fingerings are indicated by numbers 1-5.

18

18 19 20

dim. *p*

4 3 4 5 3 1 4 2 3

2 1 1 1 1 4 3

This system contains measures 18, 19, and 20. Measure 18 is in treble clef, and measures 19 and 20 are in bass clef. A *dim.* (diminuendo) marking is in measure 18, and a piano (*p*) marking is in measure 19. Fingerings are indicated by numbers 1-5.

21

21 22 23

f

1 1 1 1 1 1 4 3

5 4 4 3

This system contains measures 21, 22, and 23. Measure 21 is in treble clef, and measures 22 and 23 are in bass clef. A forte (*f*) dynamic marking is present in measure 22. Fingerings are indicated by numbers 1-5.

24 25 26

ff

4 3 4 3 2

This system contains measures 24, 25, and 26. Measure 24 is in treble clef, and measures 25 and 26 are in bass clef. A fortissimo (*ff*) dynamic marking is present in measure 25. Fingerings are indicated by numbers 1-5.

No. 2

Vivace (♩ = 144)

8 3 2 4 3

f

3 1 3 5 4 4 3 2

5 2 3 5 4 3

8 2 1

11

mf *cresc.* *ff*

No. 3

Vivace (♩ = 152)

3

6

9

PREVIEW

Low Resolution

No. 4

Allegro (♩ = 144)

