

# Fuga

C-Dur / C major / Ut majeur

Johann Pachelbel  
(1653 – 1706)

$\text{♩} = 138$

Measures 1-5: Treble staff has eighth-note patterns with rests; Bass staff has eighth-note accompaniment. Fingering: 1, 2 4, 1 3, 1 4, 5, 3, 1, 1.

Measures 6-9: Treble staff has eighth-note patterns; Bass staff has eighth-note accompaniment. Fingering: 3, 1 2 1, 3, 2.

Measures 10-14: Treble staff has eighth-note patterns; Bass staff has eighth-note accompaniment. Fingering: 1 3, 1, 4, 1, 4.

Measures 15-32: Treble staff has eighth-note patterns; Bass staff has eighth-note accompaniment. Fingering: 1, 2, 4, 1, 4, 5, 1 2, 1 2 4 1, 4 1 3, 5, 1.



# Praeludium

G-Dur / G major / Sol majeur

Johann Kuhnau  
(1660 – 1722)

$\text{♩} = 66$

3 1 2 4 3 3 5 3 3 1 2 3 1 2 3 1 1

3 1 2 5

4 1 3 1 2 1 2 1 2 1 2

7 1 3 1 3 1 2 1 3 1 3

10 1 3 1 2 5 4 3 2 1

5

# Praeludium harpegiato

C-Dur / C major / Ut majeur

Johann Kaspar Ferdinand Fischer  
ca. 1665 – ca. 1746

♩ = 132

The musical score is written for a single instrument, likely a harpsichord or keyboard. It is in C major (C-Dur) and 3/4 time. The tempo is marked as ♩ = 132. The score consists of 16 measures, divided into four systems of four measures each. The treble staff contains the main melody, which is a continuous arpeggiated figure. The bass staff provides a simple harmonic accompaniment. The score is marked with fingerings (1, 2, 3, 4, 5) and includes a large 'PREVIEW' watermark.

aus / from / de: J. K. F. Fischer, Musikalischer Parnassus, Schott ED 6254

# Menuett

G-Dur / G major / Sol majeur

BWV Anh. 114

Christian Petzold \*)  
(1677 – 1733)

$\text{♩} = 120$

PREVIEW Low Resolution

\*) Dieses Menuett wurde früher J. S. Bach zugeschrieben. Es steht im Notenbüchlein für Anna Magdalena Bach, Schott ED 2698  
In the past this Minuet was attributed to J. S. Bach, as it is part of the Notebook for Anna Magdalena Bach, Schott ED 2698

a)

b)

c)

# Menuett

g-Moll / G minor / Sol mineur

BWV Anh. 115

Christian Petzold <sup>\*)</sup>  
(1677 – 1733)

♩ = 112 – 116

The musical score is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 24. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. A large, diagonal 'PREVIEW' watermark is overlaid across the entire score.

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Two small musical examples, labeled a) and b), are provided at the bottom of the page. Example a) shows a sequence of notes with a specific fingering. Example b) shows a sequence of notes with a specific articulation mark.